On Jhelum River

A

Kashmir Love Story

WRITTEN BY

Frederick John Fraser

Set to Music

BY

Amy Woodforde-Finden.

PRICE 4/- NET

BOOSEY & Co
295, REGENT STREET, LONDON, W.
AND
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Amy Woodforde-Finden

ON JHELUM RIVER.

A KASHMIRI LOVE STORY.

ARGUMENT.

ASHOO is a boat-girl of Kashmir; SOUBAHNA is her boatman lover. From the bright orchards of BIJBEHARA they carry their golden fruit down JHELUM RIVER to the bazaars of SRINAGAR.

ASHOO, in her lover's absence, is given in marriage by her eager parents to a rich silversmith, dwelling in the city. The soft silks and the gay trinkets which the bridegroom sends to deck his bride, blind ASHOO to her fate,—a loveless marriage.

SOUBAHNA, returning unexpectedly to SRINAGAR a few hours later, learns what has taken place. Mad with jealousy, he waits the fall of night that he may seek revenge. ASHOO looks out upon the river from her lattice, her heart is full of sorrow and despair.

But down the waterway a boat is drifting, a well-loved voice is floating o'er the river.

Back to the lotus fields SOUBAHNA bears her, for love and freedom of all things are best! Back where the bulbuls sing amongst the roses, where the blue kingfisher flits over JHELUM.

FREDERICK JOHN FRASER.

ON JHELUM RIVER.

This Kashmiri Love Story can be sung by two Singers on a Concert Platform, or given with Stage Effects.

SUGGESTIONS FOR STAGE PRODUCTION.

(THREE SCENES.)

Dramatis Personæ.

ASHOO AND SOUBAHNA ... ... The Lovers.

Ramzan, the Silversmith. The Bride's Parents. Musicians. Dancing Girls.

1st SCENE

EARLY MORNING.

A pink lotus lake, backed by silver poplars. A bank of iris to which a shikara (native boat) is tied, laden with melons, tomatoes, cherries, etc. Srinagar city shewn about half mile off.

OPENING DUET.

The lovers kiss and part.

2nd SCENE.

MID-DAY.

In the city of Srinagar. Preparing for the Bridal. The rich Silversmith makes presents to the old father and mother. Musicians commence strumming on the sattàr. A crowd of singing women enter.

Ashoo sings her Song—

"THE SONG OF THE BRIDE"

and departs in a dhoolie, veiled from the public gaze, and accompanied by singing women.

SUNSET.

Beautiful scene effect—change from morning to sunset—a gorgeous red sunset.

The lover comes to the City distraught. He questions people returning from the wedding. They point, as evidence, to the jasmine flowers that have fallen where the bride passed. In the distance the lover hears the ching-ching-ching of the musicians of the Silversmith's house.

Song—

"WILL THE RED SUN NEVER SET?"

3rd SCENE.

The Silversmith's house. The audience can see the Courtyard at the back of the house where the bridegroom is feasting the parents and the guests, and where girls are dancing to wild music.

The guests begin to go, and the lights go out, one by one. ASHOO is seen at her lattice at front of house. It looks upon the river, and the Moon is shining upon the water.

She sings—

NIGHT.

"ASHOO AT HER LATTICE."

The last guests depart, chaffing the bridegroom, but meanwhile Soubahna has arrived in his boat and has sung "ONLY A ROSE," and has helped Ashoo to escape from her window.

The elderly bridegroom, in the Courtyard, speeds the old father and mother on their way, and turns with a hateful smile upon his face to enter the house.

4th SCENE.

(*The same as First Scene.*)

The lovers have moored their boat to the bank—DUET, ending in passionate embrace.

FREDERICK JOHN FRASER.

On Jhelum River.

Jhelum Boat Song.
(Duet.)

Swiftly the light shikara
From sunny Bijbehara,
With sweet fruit freighted,
To the silent city glides;
Through maze of lotus
The lacquered paddle guides.
Ah! ah! ah!
Jhelum River!

Cutting the cool, green rushes,
Robbing the wild rose bushes,
Beating the branches
Of the weighted walnut trees,
Clipping the silver willows
That tremble in the breeze.
Ah! ah! ah!
Jhelum River!

But hark! 'tis the hum of the city!
Ah! would I might linger yet,
A journey, alas, lies before {me, / thee,
Dear love, thou wilt not forget?

The Song of the Bride.

Ear-rings set with rubies rare,
Anklets, bangles of fine gold,
Silken robes to-day I wear,
Ah! ah! ah!

Who has sent the gems wherewith
For the bridal I am decked?
'Tis Ramzan the silver-smith!
Ah! ah! ah!

Little mirror on my ring,
Tell me am I beautiful
As the hired minstrels sing?
Ah! ah! ah!

If my father's heart be glad,
If my mother weep for joy,
Surely I may not be sad!
Ah! ah! ah!

"Will the Red Sun never set?"

Will the red sun never set?
Will the daylight never die?
I am mad with a wild regret,
There is blood in the angry sky.
Mine errand is dark as the night,
Oh bridegroom, I bear thee a gift;
Mine arm is strong and my steel is bright,
And my dagger is sure and swift.

Thou hast purchased thee a maid,
But the maid shall ne'er be wife
Till her lover in full be paid
With thy life, poor fool, with thy life.
Mine errand is dark as the night,
Oh bridegroom, I bear thee a gift;
Mine arm is strong and my steel is bright,
And my dagger is sure and swift.

Ashoo at her Lattice.

My sad eyes gaze o'er the river,
  They are dim and wet with tears;
Lonely and dark as the river—
  The long, long years.
    Soubahna! Soubahna!

My jasmine chains are faded
  And their fragrance passed away.
Does thy love, like a flower, Soubahna,
  But last a day?
    Soubahna! Soubahna!

But hush! a boat on the waters,
  And a voice that softly sings—
A boat like a bird o'er the waters,
  For love hath wings.

Row hither! row hither, Soubahna!
  'Neath my casement the river flows;
I send thee a message, Soubahna,
  I fling thee a rose.

Only a Rose.

A crimson rose
  From the lattice softly fell.
My love is at the lattice—
  What has the rose to tell?
    Ah!
      Only a rose,
      Only a rose may fall;
    But, to the happy lover
      The rose tells all.

Within my rose
  I sought and found a tear!
Like dew in the rose it lay,
  And made love's message clear.
    Ah!
      Only a tear,
      Only a tear may fall;
    But, to the tender lover
      The tear tells all.

"Kingfisher Blue."

(Duet.)

Kingfisher blue!
Bird of the sunlight, who
  Over the silent streams at will dost wander,—
On joyous wing we fly,
My love and I,
  To share thy freedom yonder.
    Ah!
      Kingfisher blue,
      Bird of the sunlight!

Bulbul, whose note
O'er lily fields doth float,
  Rapture untold to list'ning lovers bringing,—
In well-remembered bowers
Of sweet wild flowers,
  We roam where thou art singing.
    Ah!
      Bulbul of love,
      Bird of the starlight!

Here, 'neath the cool chenar,
By the sweet Shalimar,
  Kingfisher blue, with thee we fain would dwell.
Over the lake
Our happy way we take.
  Sing on, dear nightingale, for all is well—
      All is well.

Frederick John Fraser.

On Jhelum River.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE-FINDEN.

Andantino.

Piano.

ff

Andante.

risoluto.

f

f

ff

Allegretto.

p

p

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dim.

p

con sentimento.

p cantando la melodia.

dim e rall.

dim.

pp

Jhelum Boat Song.

DUET.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE-FINDEN.

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From sun - ny Bij - be - ha - - - - ra

From sun - ny Bij - be - ha - - - - ra

With sweet fruit freight - ed To the si - - lent

With sweet fruit freight - ed To the si - - lent

ci - - - - ty glides;

ci - - - - ty glides;

cresc.

Through maze of lo - - tus The

mf

Through maze of lo - - tus The

cresc.

lac - - quered pad - dle guides

pad - - - dle guides

cresc e accel.

Swift - ly the light shi - ka - - - ra

cresc e accel.

Swift - ly the light shi - ka - - - ra

cresc e accel.

From sun - ny Bij - be - ha - - ra,

From sun - ny Bij - be - ha - - - - ra,

f

Ah! Jhe - lum Ri - - - ver

Ah! Jhe - lum Ri - - - ver

f

mf

dim.

p

Cut - ting the cool green rush - es,

p

Cut - ting the cool green rush - - - es,

p

Rob-bing the wild rose bush - - - - es,

Rob-bing the wild rose bush - - - - es,

Beat-ing the branches of the weight - ed wal - - nut

Beat-ing the branches of the weight - ed wal - - nut

trees. Clip-ping the sil - ver wil - lows ..... That

trees. Clip-ping the sil - ver wil - lows That

trem - - ble in the breeze; .....

trem - - - ble in the breeze;

Cut - ting the cool green rush - - - es, ...

Cut - ting the cool green rush - - - es,

cresc. e accel.

Rob - bing the wild rose bush - - es,

cresc. e accel.

Rob - bing the wild rose bush - - - - es,

cresc. e accel.

f

Ah! Jhe - lum Ri - - - - -

f

Ah! Jhe - lum Ri - - - - -

f

- ver.

- ver.

Recitativo.

mf

But hark! 'tis the hum of the

mf

But hark! 'tis the hum of the

mf

ci - ty!..... Ah! would I might lin - ger yet, A

ci - ty!..... Ah! would I might lin - ger yet, A

rall.

jour - ney, a - las, lies be - fore thee, Dear

rall.

jour - ney, a - las, lies be - fore me, Dear

rall.

love, thou wilt not for - get? Dear.....

love, thou wilt not for - get? Dear

love, thou wilt not for - get?

love, thou wilt not for - get?

p *dim.*

pp *sempre dim.*

pp

The Song of the Bride.

ASHOO.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE-FINDEN.

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Allegretto grazioso.

mf

mf

p

Ear- rings set with ru- bies rare,... Ank-lets, ban-gles of fine gold,

p

cresc.

mf

rall.

Silk - en robes to day I wear,..... Silk - en robes to - day I wear,

cresc.

mf

rall.

p

Who has sent the gems where - with For the bri - dal I am

f

decked? 'Tis..... Ram-zan the sil - ver - smith!.....

f

p dolce.

'Tis Ram - - zan! Ear - rings set with

ff

p dolce.

ru - bies rare, Ban-gles of..... fine gold,.....

mf

Silk - en robes to - day..... I wear,—

f con gioja.

Ah Ah! Ah..... Ah!

mf

f con gioja.

Ah!

L.H.

f

p

Lit - tle mir - ror on my ring,

p

Tell me am I beau - ti - ful

As the hir - ed min - strels sing? Tell me am I

p

beau - ti - ful? If my fa - ther's heart be glad, If my

cresc.

p

cresc.

mo - ther weep for joy, Sure - ly I may

not..... be sad!..... be sad!

ff *ff*

dolce. *p*

If..... my fa - ther's heart be glad,— mother weep for

p dolce.

joy,..... Sure - ly I may not..... be sad,—

p tristaménte poco rall.

p tristaménte poco rall.

Ah..... Ah! Ah..... Ah! Ah..... Ah! Ah..... Ah! Ah!.....

Più lento.

più lento.

rall e dim.

Will the red sun never set?

SONG.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE-FINDEN.

Allegro agitato.

Soubahna.

Piano.

ff

mf risoluto.

Will the red sun nev- er set?

mf risoluto.

f

Will the day-light nev- er die?

cresc.

I..... am

cresc.

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mad with a wild re - gret, There is blood in the an - gry

poco rall.

sky,– I am mad with a wild re - - gret.....

poco rall.

p *misterioso.*

Mine er - rand is dark as the night, Oh

misterioso.

cresc.

bride-groom I bear thee a gift; Mine er - rand is dark as the

cresc.

Will the red sun never set?

night, Oh bride-groom I bear thee a gift; Mine

con sdégno.

arm is strong and my steel is bright, And my dag-ger is

p con sdégno.

sure and swift,– *con brio.* sure and

mf risoluto.

mf

risoluto.

swift.

rall e dim.

mf con forza.

Thou hast purchased thee a maid;

p

mf con forza.

But the maid shall ne'er be wife Till her

con sdegno cresc.

lov - er in full be paid With thy life, poor fool, with thy

con sdegno cresc.

Will the red sun never set?

life, Till her lov-er in full be paid.

p

p

Mine er-rand is dark as the night! Oh

cresc.

bridegroom I bear thee a gift, Mine er-rand is dark as the

cresc.

mf

night! Oh bridegroom I bear thee a gift, Mine

risoluto.

arm is strong and my steel is bright,.....

risoluto.

And my dag - ger is sure and swift,—

ff *con brio.*

ff

sure and

swift.

vivace.

ff

8

8*ves*

Will the red sun never set?

Moderato.

p sentimento.

p

dolce.

rall.

p dim.

pp

Ashoo at her Lattice.

SONG.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE-FINDEN.

Andantino Cantabile.

Voice.

Piano.

molto legato

p

My sad eyes gaze o'er the ri - ver, They are dim and wet with tears;

poco cresc.

Lone - ly and dark as the riv - er— The long, long

mf

p

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rall. piangendo.

years,..... the long,..... long years. Sou-bah -

rall. piangendo.

f p

- na!..... Sou-bah - na! My jas-mine chains are

f rall. p

fa - ded And their fra-grance pass'd a-way. Does thy love, like a

cresc. cresc.

f p rall. rall e dim.

flower, Sou-bah - na, But last..... a day,..... but

f p rall. rall e dim.

last a day? Sou-bah - -

f na! Sou-bah - - na! *accel molto.* *p* But

f *rall.* *p*

cresc.

hush! A boat on the wa - - ters, And a voice that soft - ly

molto accel. *cresc.* *accel.*

mf *vivace.* *sempre.*

sings, A boat like a bird o'er the wa - ters, For

mf *vivace.* *sempre.*

con precipitazione.

accel.

love hath wings. Row hi - ther! row hi - ther, Sou-

accel.

con precipitazione.

accel.

- bah - na! 'Neath my case-ment the ri - ver flows; I

send thee a mes-sage, Sou - bah - na, I fling thee a

accel.

rose! A rose!

ff *vivace.*

ff

ff

ff

Only a Rose.

SOUBAHNA.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE-FINDEN.

Moderato.

Piano.

f *ff*

p dolce.

A crim-son rose From the lat-tice soft-ly fell.

p dolce.

mf con passione e accel

p

My love is at the lat-tice_ What has the rose to tell?

mf con passione e accel.

p

Ah!

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p
On - ly a rose,
f
On - ly a rose may fall;
p
f
mf
But to the hap - py lo - ver
p
rall.
The rose tells all, tells.....
mf
p
rall.
all.
mf
f
8
p dolce
With - in my rose I sought and found a tear!.....
dim.
p dolce

mf accel.

Like dew in the rose it lay, And made love's mes - sage clear.

mf accel.

p tristamente.

Ah! On - ly a tear,

pp

p tristamente.

p *pp* *rall.*

On - ly a tear may fall;

p

But, to the ten - der lo - ver

pp rall.

p

rall e dim.

pp

The tear tells all, tells all.

pp *rall e dim.*

pp più rall

ppp

Interlude.

Moderato.

Piano.

mf *ff* *accel.*

ff vivace.

ff *sempre ff*

Presto.

mf

f

ff accel. *senza rall.*

Volti subito.

Kingfisher Blue.

DUET.

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Music by
AMY WOODFORDE-FINDEN.

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- der,—

- der,—

p

On joy - ous wing we

fly, My love and I, my love and

My love and I, my love and

I, To share thy free - dom yon - der.

I,

On joy-ous wing..... we..... fly .....

con gioja. *mf cresc.*

Ah, ah, ah, ah, ah, ah! King-fish-er

Ah, ah, ah, ah, ah, ah!

con gioja.

blue, Bird of the

mf cresc. *f accel.*

King-fish-er blue,

accel.

sun - - light! Ah, ah, ah, ah, ah, ah, ah,

Ah, ah, ah, ah, ah, ah, ah,

ah!

ah!

ff *con brio.*

poco rall.

p

Bul - bul, whose note .....

p

O'er li - ly fields doth float,

p

mf

Rap - ture un - told to list' - ning lo - vers bring - -

mf

Rap - ture un - told to list' - ning lo - vers bring - -

mf

- ing.....

In well - re - mem - ber'd

- ing.....

bowr's, Of sweet wild flow'rs, of sweet wild

Of sweet wild flow'rs, of sweet wild

flow'rs,

flow'rs,

We roam where thou..... art.....

sing - ing,

We roam where thou art..... sing - ing,

mf

Ah, ah, ah, ah, ah, ah!

Bul - bul of love.

mf

Ah, ah, ah, ah, ah, ah!

Bul - bul of

accel.

Bird of the star - light,

f

Ah, ah, ah,

love.

f

Ah, ah, ah,

accel.

f

Andante non troppo.

ff

ah, ah, ah, ah!

ff

Ah!

p

Here,

ff

ah, ah, ah, ah!

ff

Ah!

p

Here,

ff

ff

'neath the cool che - - nar, By the

cresc.

'neath the cool che - - nar, By the

cresc.

cresc

sweet Sha - - li - mar, King-fish-er

f

sweet Sha - - li - mar, King-fish-er

f

f

blue, with thee we fain would dwell.

blue, with thee we fain would dwell.

mf O - ver the lake..... Our *cresc.*

mf O - ver the lake..... Our *cresc.*

mf *cresc.*

hap - py way we take..... Sing *accel.*

hap - py way we take..... Sing *accel.*

accel.

ff on,..... dear night - in - gale, for all is

ff on, dear night - in - - gale, for all is

ff

well, for all ..... is well, for all ..... is

well, all is well, ... Sing on, dear night - in - gale, for all ..... is

well! .....

well! .....

fff pesante.

sempre al

fine.

fine.

fine.

MRS. AMY WOODFORDE-FINDEN'S COMPOSITIONS.

"ON JHELUM RIVER."

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I. **"Jhelum Boat Song"** (Duet)
II. **"The Song of the Bride"** (Soprano)
III. **"Will the red sun never set?"** (Song, Baritone)
IV. **"Ashoo at her lattice"** (Song, Soprano)
V. **"Only a Rose"** (Song, Baritone)
VI. **"Kingfisher Blue"** (Duet)

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"Indian Desert Song," in E & G	LAURENCE HOPE
"Golden Eyes," in C & D ...	LAURENCE HOPE
"Old French Love Song"	MAY BYRON
"Light of mine eyes," in D & F ...	MAY BYRON
"In the Autumn," in D flat & E flat	MAY BYRON
"Egyptian Lullaby"	MAY BYRON

	Words by
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